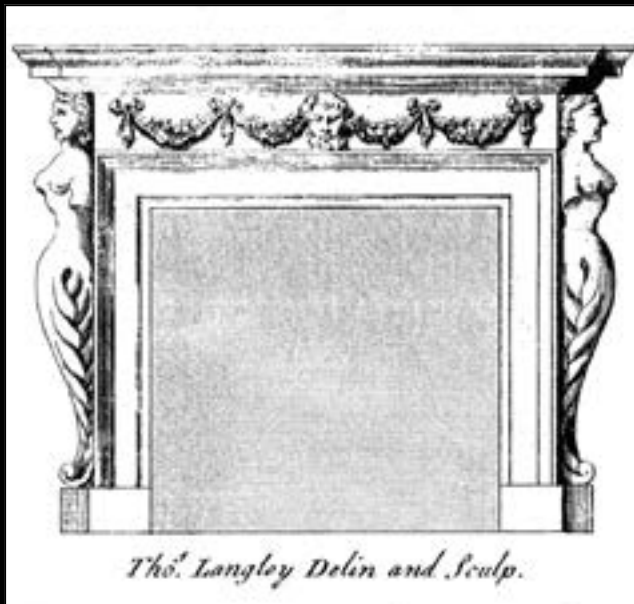


CHESNEY'S



HISTORICAL COLLECTIONS

CHESNEY'S

Contents

Introduction	3
Made to Order	4
<i>The Premium Collection</i>	6
Stone	8
Marble	24
<i>The Soane Collection</i>	50
<i>The Lutyens Collection</i>	58
<i>The Chesney's Directory</i>	64
<i>The Archive Collection</i>	66
19 th Century Marble	68
18 th & 19 th Century Stone	86
18 th Century Marble	102



Introduction

Over the past 30 years Chesney's has acquired a worldwide reputation as the premier resource for the finest antique chimneypieces and for its unrivalled collection of historically authentic facsimile chimneypieces.

Restoring an 18th century chimneypiece requires an extraordinary level of skill and patience and there can be no compromise in the process. This rigorous approach to conservation and unique understanding of the antique chimneypiece in all its forms has inspired and guided the development of our range of facsimile chimneypieces.

Our highly skilled and experienced craftsmen employ the full range of skills and techniques that were used in the production of 18th and 19th century chimneypieces, using materials that are as close as possible to the original. These artisanal skills are married with those of the draughtsman and architectural historian in the creation of a collection of museum quality chimneypieces.

For the first time Chesney's entire Historical range is consolidated in this single volume, offering the specifier access to an unrivalled selection.

Made to Order

The importance of a chimneypiece in the design of a room cannot be overestimated.

Finding the appropriate style of chimneypiece with dimensions that suit the room can be a challenge. A satisfactory combination of style and scale are essential components in the successful choice of a chimneypiece and it is often difficult to satisfy both requirements.

It is for this reason that Chesney's offer a Made to Order service for all of the designs that appear on the following pages. A significant proportion of these designs are also available in a standard size and material from stock but a number are only manufactured to order.

Various factors govern the lead time for manufacture and this will generally be several months. The extent and intricacy of the carving and the possible requirement to source rare and unusual materials can be important considerations. There can be no short cuts in a process that relies on traditional craftsmanship and techniques.





The Premium Collection

A collection of marble and stone chimneypieces that have been selected from Chesney's antique inventory over the years to create a range of core designs of unique variety and quality. Historical detail is assured as every design has been copied precisely from an original with the greatest possible attention paid to replicating the detail and style of masonry and carving. It is for this reason that conservation bodies worldwide recognise and recommend the Chesney's Premium Collection.

The Premium Collection - Stone



The Burlington

A chimneypiece of strong architectural form with an intricately detailed corniced shelf and simple jambs and frieze. Dating from the early 19th century.

Shelf length	60 ¹ / ₈ " (1525)
Overall height	48 ¹ / ₈ " (1220)
Opening	36" (914)W x 36" (914)H



The Clandon Bolection

With its bolection moulding, cushion frieze and corniced mantel shelf, the Clandon has its origins in the early 18th century.

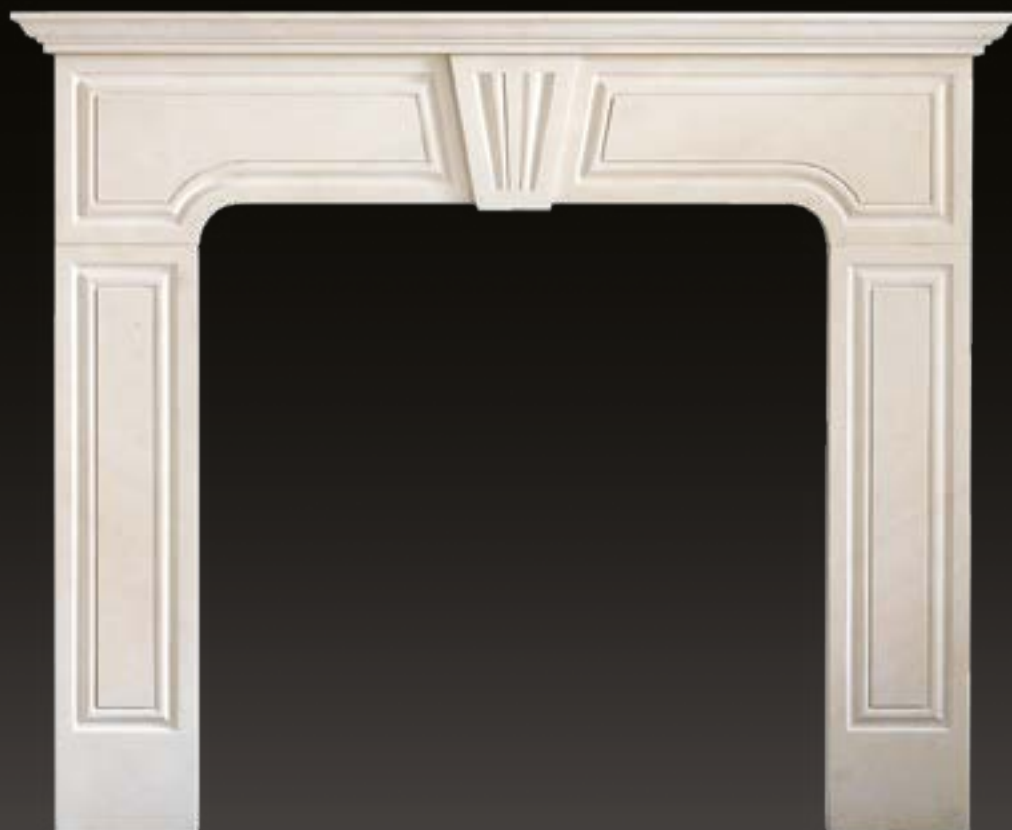
Shelf length	57 ⁵ / ₈ " (1461)
Overall height	51 ¹ / ₄ " (1300)
Opening	36" (914)W x 36" (914)H



The Devonshire

The Devonshire is a very popular design combining simplicity with elegance, in particular featuring gently tapering pilasters and an unusual scooped bed mould beneath the rectilinear mantel shelf.

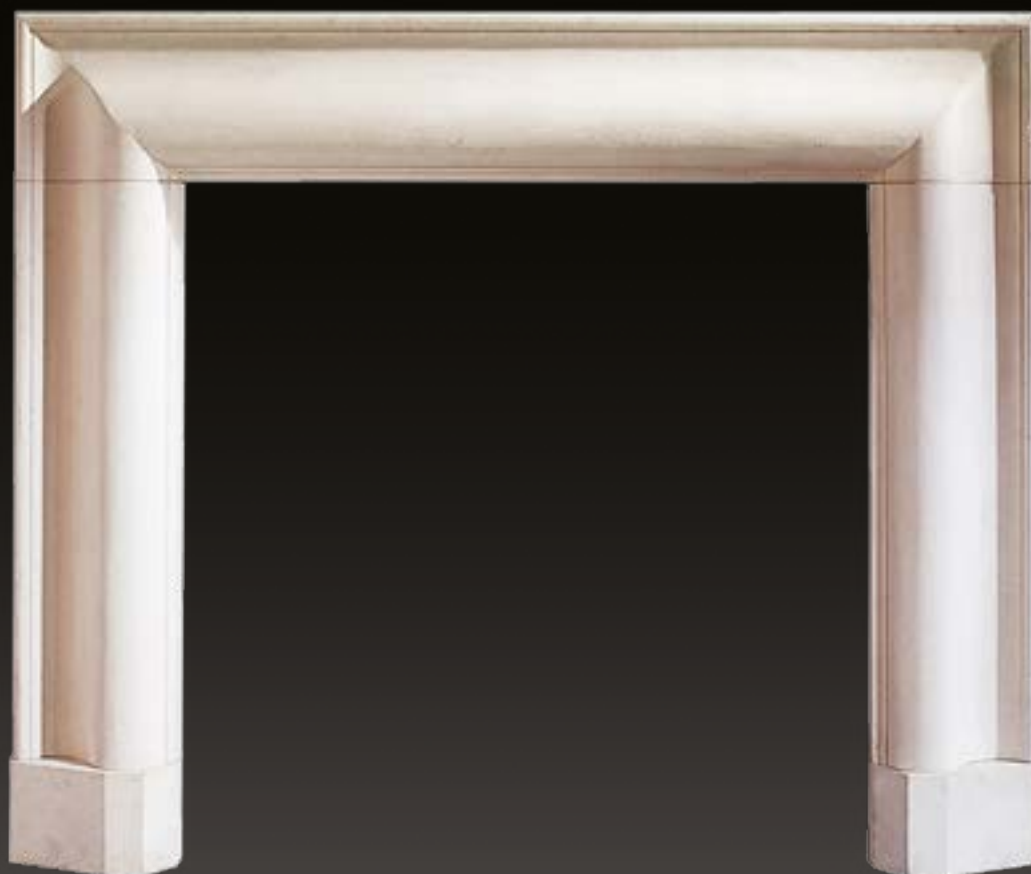
Shelf length	59½" (1511)
Overall height	47¼" (1201)
Opening	38" (965)W x 38" (965)H



The Harwood

Displaying panelled jambs and frieze, the latter centred with a projecting keystone, The Harwood dates from the early 18th century and was a style of chimneypiece often set within panelling.

Shelf length	56 $\frac{3}{4}$ " (1441)
Overall height	46 $\frac{7}{8}$ " (1189)
Opening	36" (914)W x 36" (914)H



The Kent Bolection

A robust example of a bolection, a moulding popularised by Christopher Wren following his tours of Italy and seen in his work throughout Hampton Court Palace.

Shelf length	60" (1524)
Overall height	50" (1270)
Opening	40" (1016)W x 40" (1016)H



The Brettingham

A handsome mid 18th century chimneypiece with a frieze featuring finely carved drapery suspended from rosettes above simple ingrounds with a central keystone.

Shelf length	60 ¹ / ₈ " (1525)
Overall height	59 ¹ / ₄ " (1503)
Opening	44" (1118)W x 40" (1016)H



The Kedleston

The Kedleston replicates a late 18th century design that employs sparing details to achieve its effect and features a breakfront shelf and plain central frieze tablet flanked by plain panels.

Shelf length	65" (1650)
Overall height	56 ³ / ₄ " (1441)
Opening	40" (1016)W x 40" (1016)H



The Repton

This classic English chimneypiece features simple lines and elegant proportions and juxtaposes contrasting stones as part of its design with a centre table in Blue Moleanos contrasting with the remainder of the limestone chimneypiece.

Shelf length	66 $\frac{1}{4}$ " (1681)
Overall height	59 $\frac{3}{4}$ " (1517)
Opening	40" (1016)W x 40" (1016)H



The Flitcroft

With its carved paterae to the corner blocks, ionic capitals, tapering pilasters and breakfront shelf, the Flitcroft displays many of the features more commonly found in a late 18th century Neo-classical marble chimneypiece.

Shelf length	70 ³ / ₈ " (1787)
Overall height	55 ³ / ₄ " (1416)
Opening	40" (1016)W x 40" (1016)H



The Flaxman

A chimneypiece in mid 18th century style with an inverted corniced shelf, side projecting consoles and barrel frieze.

Shelf length	65 ³ / ₄ " (1670)
Overall height	55 ¹ / ₄ " (1404)
Opening	40" (1016)W x 40" (1016)H



The Durham

The Durham features a bolection moulding framing the aperture and fielded jamb panels terminating beneath robust but finely carved corbels.

Shelf length	65 ⁵ / ₈ " (1768)
Overall height	55" (1397)
Opening	40" (1016)W x 40" (1016)H



The Vanbrugh

This Palladian design of chimneypiece features a broken pediment and corniced shelf, both elements incorporating finely carved dentil moulding above a simple frieze with a plain projecting central tablet.

Shelf length	64 $\frac{13}{16}$ " (1645)
Overall height	58" (1472)
Opening	40" (1016)W x 40" (1016)H



The Chichester

A mid 18th century chimneypiece with moulded dog leg jambs, a repeat frieze carved with stiff leaf acanthus and a corniced shelf featuring a tier of crisp egg and dart carving.

Shelf length	70" (1778)
Overall height	64" (1626)
Opening	40" (1016)W x 40" (1016)H



The Hereford

An unusually decorative late 18th century stone chimneypiece with a running frieze of ewers, urns and garlands and fluted corner blocks above console jambs decorated with acanthus carving.

Shelf length	71" (1803)
Overall height	60" (1524)
Opening	41" (1041)W x 41½" (1054)H



The Howarth

A 19th century Gothic chimneypiece with a moulded arched opening framed by acorn and oak leaf ornament and spandrels decorated with oak leaves, flanked by engaged columns.

Shelf length	64 ¹³ / ₁₆ " (1645)
Overall height	58" (1472)
Opening	40" (1016)W x 40" (1016)H



The Rutland

A mid 18th century design with ingrounds carved with lamb's tongue and bead and reel and a barrel frieze decorated with cross banded acorn and oak leaf carved detail.

Shelf length	72" (1829)
Overall height	61" (1550)
Opening	48" (1219)W x 43" (1092)H

The Premium Collection - Marble



The Langley

A graceful design from the Regency period with tapering fluted pilasters and conforming frieze and finely carved rosettes to the corner blocks.

Shelf length	66 ³ / ₄ "(1694)
Overall height	52"(1321)
Opening	40"(1016)Wx 40"(1016)H



The Holland

The Holland is an outstanding example of a mid 19th century arched marble chimneypiece with inset panels to the jambs and frieze featuring finely carved foliate detail, also repeated in the projecting keystone that is central to the frieze.

Shelf length	83 $\frac{1}{2}$ " (2119)
Overall height	46 $\frac{7}{8}$ " (1183)
Opening	40" (1016)W x 33 $\frac{5}{8}$ " (852)H



The Albermarle

An early 19th century design that features the popular device of inlaid flutes of contrasting coloured marble in combination with a statuary frame. Shown with Etruscan gold inlay.

Shelf length	65" (1650)
Overall height	54 ³ / ₈ " (1380)
Opening	36" (914)W x 40" (1016)H



The Saville

A late Regency chimneypiece with anthemion carved detail to fielded jamb and frieze panels, the former terminating beneath finely carved corner blockings.

Shelf length	68" (1727)
Overall height	48 1/2" (1231)
Opening	40" (1016)W x 38" (965)H



The Nash

The Nash is a design that makes sparing use of refined ornamentation and architectural detail to create a chimneypiece of understated elegance that will suit most interiors.

Shelf length	63" (1600)
Overall height	49 ³ / ₈ " (1253)
Opening	40" (1016)W x 40" (1016)H



The Chillington

A late 18th century chimneypiece of arresting appearance displaying the bold device of inlaid running Greek key pattern to the frieze and delicate corbels to the head of the jambs. Shown with Azul Valverde inlay.

Shelf length	64" (1620)
Overall height	52½" (1352)
Opening	40" (1016)W x 40" (1016)H



The Fitzroy

Selected by The Georgian Group for their headquarters in an 18th century London townhouse in Fitzroy Square, the chimneypiece relies for its effect on inset panels of contrasting marble to the jambs and finely carved central frieze tablet. Shown with Amarello Negrais inlays.

Shelf length	68" (1727)
Overall height	52" (1320)
Opening	43" (1093)W x 41 ¹ / ₄ " (1048)H



The Hartwell

A late 18th century chimneypiece featuring detached reeded columns and reeded frieze panels and classical urns to the corner blocks and centre tablet.

Shelf length	66 ³ / ₄ " (1694)
Overall height	52" (1321)
Opening	40" (1016)W x 40" (1016)H



The Leverton

A handsome architectural chimneypiece of a design dating to the mid 18th century without ornamentation but featuring swept cushion moulded frieze panels flanking a plain centre tablet and bolection mouldings for ingrounds.

Shelf length	57½" (1460)
Overall height	55⅝" (1413)
Opening	40" (1016)W x 40" (1016)H



The Wessex

A powerful bolection moulded chimneypiece dating from the early 18th century and shown here in Emperor marble.

Shelf length	60 ¹ / ₈ " (1526)
Overall height	50 ¹ / ₈ " (1271)
Opening	40" (1016)W x 40" (1016)H



The Palladian

A mid 18th century chimneypiece of robust design with corbels to the head of the jambs and a carved central frieze tablet featuring a foliate swag carved in deep relief.

Shelf length	74 ¹ / ₄ " (1884)
Overall height	58" (1473)
Opening	43 ¹ / ₄ " (1099)W x 41" (1042)H



The Northumberland

A chimneypiece of late 18th century neo-classical form with engaged fluted columns, ionic capitals and corner blocks and centre tablet featuring finely carved classical urns. The chimneypiece is shown with Verde marble ingrounds.

Shelf length	74 ¹ / ₈ " (1882)
Overall height	60 ¹ / ₂ " (1537)
Opening	43 ¹ / ₄ " (1099)W x 41" (1042)H



The Caversham

An elegant and refined late 18th century chimneypiece of classical form with finely fluted pilasters and frieze panels, the former terminating beneath ribbon tied rosettes and the flanking a central tablet carved with an urn.

Shelf length	78 ³ / ₄ " (2000)
Overall height	58 ³ / ₄ " (1492)
Opening	47 ³ / ₄ " (1213)W x 45 ¹ / ₂ " (1156)H



The Mansfield

A mid 18th century design of chimneypiece with robust console jambs beneath corner blocks carved with rosette, the frieze plain with a projecting central tablet beneath a carved breakfront shelf.

Shelf length	74 ¹ / ₄ " (1884)
Overall height	58" (1473)
Opening	43 ¹ / ₄ " (1099)W x 41" (1042)H



The Mayfair

A finely carved chimneypiece in the late 18th century Neo-classical style featuring elements from Chesney's Directory of chimneypieces.

Shelf length	75" (1906)
Overall height	58 1/4" (1480)
Opening	49" (1245)W x 43 1/4" (1099)H



The Tunbridge

A handsome mid 18th century chimneypiece in statuary and Siena marble featuring carved elements from Chesney's Directory of chimneypieces, having console jambs headed with ram's masks and a central tablet depicting a pastoral scene.

Shelf length	74 ¹ / ₄ " (1884)
Overall height	58" (1473)
Opening	43 ¹ / ₄ " (1099)W x 41" (1042)H



The Montrose

An elegant late 18th century neo-classical chimneypiece. The finely carved pilasters with a pronounced taper and the frieze centred with a finely carved tablet set within an oval.

Shelf length	74" (1880)
Overall height	60" (1524)
Opening	46" (1169)W x 44" (1118)H



The Berkeley

A late 18th century English chimneypiece in statuary marble with horizontally fluted corbels above finely carved scallop shells. The central frieze tablet depicting two cherubs within a medallion framed by ribbon tied swags.

Shelf length	77½" (1970)
Overall height	58" (1473)
Opening	44½" (1130)W x 43" (1092)H



The Russborough

A very good example of a late 18th century Irish chimneypiece with corner blocks and central tablet finely carved and the jambs and frieze panels displaying very fine scagliola inlay work depicting ribbon tied trailing vines in the manner of Dublin based Italian chimneypiece maker, Pietro Bossi.

Shelf length	70 ⁵ / ₈ " (1795)
Overall height	58" (1473)
Opening	44 ³ / ₄ " (1135)W x 44 ³ / ₄ " (1135)H



The Beresford

A formal mid 18th century chimneypiece featuring side projecting female caryatids, the frieze panels carved with scrolls and the centre tablet with a rosette and fruiting swags.

Shelf length	78" (1980)
Overall height	62 1/2" (1589)
Opening	49 1/4" (1252)W x 46" (1169)H



The La Rochelle

An understated design from the reign of Louis XV with finely carved central cartouche and serpentine frieze.

Shelf length	60" (1524)
Overall height	42" (1067)
Opening	44 ¹ / ₄ " (1130)W x 34 ¹ / ₄ " (871)H



The Regence

A beautiful example of a finely carved and extravagant chimneypiece from the Rococo period featuring the sinuous asymmetric lines that characterise design from this period.

Shelf length	59 ³ / ₄ " (1515)
Overall height	43 ⁷ / ₈ " (1113)
Opening	40 ³ / ₈ " (1025)W x 35 ¹ / ₂ " (900)H



The Montrachet

A design from the Louis XVI period with bowed frieze featuring bay leaf and quiver and arrow motif of an acanthus carved offset console jamb.

Shelf length	61 ³ / ₄ " (1570)
Overall height	42 ¹ / ₄ " (1075)
Opening	42 ¹ / ₂ " (1080)W x 32 ¹ / ₈ " (816)H



The Bonnaire

A chimneypiece in the style of Louis XVI with inverted breakfront shelf and frieze, the latter featuring finely carved rosettes flanking a central tablet carved with a swag of flowers.

Shelf length	61 ³ / ₄ " (1570)
Overall height	42 ¹ / ₄ " (1075)
Opening	42 ¹ / ₂ " (1080)W x 32 ¹ / ₈ " (816)H



The Colombard

With console jambs headed with acanthus carving beneath rosette corner blocks and running frieze featuring Vitruvian scroll above a central cartouche. The Colombard is a handsome example of a chimneypiece dating from the reign of Louis XVI.

Shelf length	61 ³ / ₄ " (1570)
Overall height	42 ¹ / ₄ " (1075)
Opening	42 ¹ / ₂ " (1080) W x 32 ¹ / ₈ " (816)H



The Chambery

A Louis XVI design featuring a floral guilloche frieze and acanthus and honeysuckle columned jambs.

Shelf length	64 $\frac{1}{2}$ " (1640)
Overall height	42 $\frac{1}{4}$ " (1075)
Opening	42 $\frac{1}{2}$ " (1080)W x 32 $\frac{1}{8}$ " (816)H



The Soane Collection

A collection of exact replicas of designs for chimneypieces from the archives of Sir John Soane's Museum produced by Chesney's under exclusive licence from The Museum. In addition to the core collection featured on the following pages, Chesney's can also offer access to a further 200 original drawings by Soane for chimneypiece designs. These can be viewed on a dedicated website at www.chesneys.co.uk/soanearchive and Chesney's is able to replicate any of these designs to order.



The Soane Pattern I

Commissioned by Robert Fellowes for Shotesham Hall in Norfolk in 1790, this chimneypiece has half round reeded jambs and a 'running' frieze of vertical flutes and rosettes.

Shelf length	55½" (1409)
Overall height	46½" (1180)
Opening	38" (965)W x 38" (965)H



The Soane Pattern II

A design of more traditional Regency form incorporating finely carved lyres to the corner blockings. This is one of several chimneypieces designed by Soane for Viscount Bridport of Cricket Lodge, Cricket St Thomas in Somerset.

Shelf length	60 $\frac{1}{8}$ " (1525)
Overall height	52" (1321)
Opening	36" (914)W x 36" (914)H



The Soane Pattern III

A classic composition of perfect proportions, carved in white marble with a 'running' frieze of vertical stop flutes, bullseye corner blocks and panelled pilasters.

Shelf length	60 ⁷ / ₈ " (1546)
Overall height	51 ¹ / ₄ " (1300)
Opening	40" (1016)W x 40" (1016)H



The Soane Pattern IV

This chimneypiece exemplifies Soane's unique ability to reinterpret classical form and produce a design of stunning modernity. The inverted bow to the pilasters and stylised Greek Key motif could only have been conceived by Soane. The chimneypiece was originally commissioned for a property in Grosvenor Square, London in 1803.

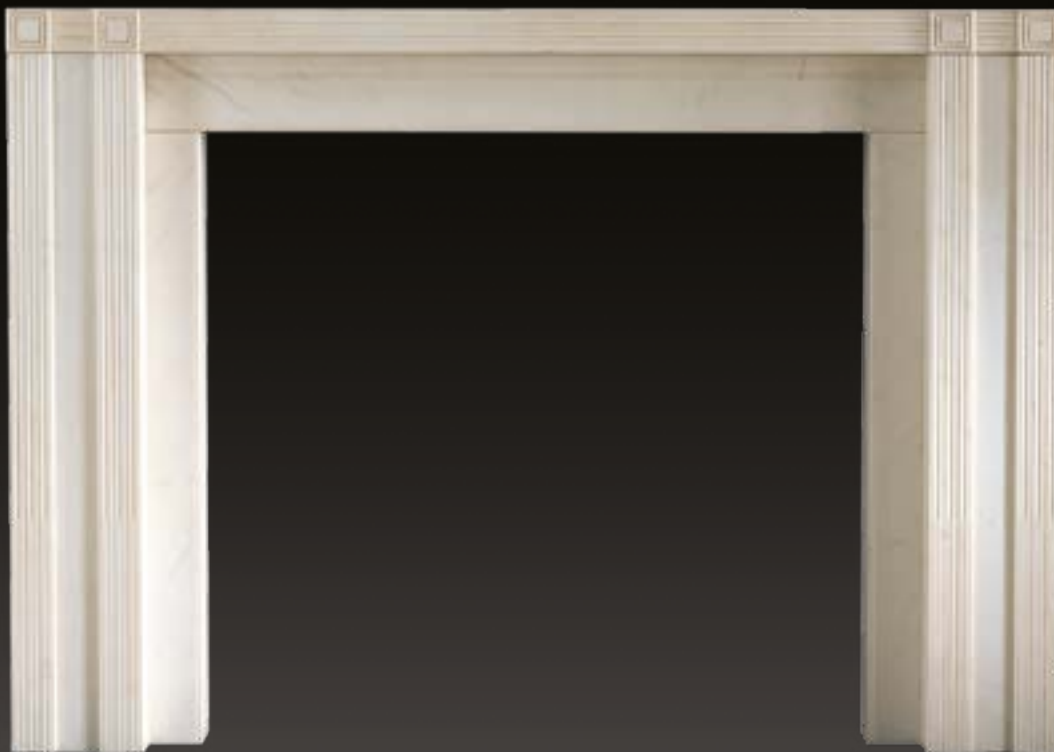
Shelf length	63 ⁷ / ₈ " (1624)
Overall height	43 ¹ / ₂ " (1106)
Opening	40" (1016)W x 37 ¹ / ₄ " (945)H



The Soane Pattern V

A design that exemplifies Soane's unique ability to rework traditional classical motifs in new and original forms. The chimneypiece has a breakfront shelf carved with anthemion above pilasters headed by finely carved rosettes above deeply incised stop flutes.

Shelf length	68 ¹ / ₄ " (1734)
Overall height	42 ⁷ / ₈ " (1089)
Opening	40" (1016) W x 36" (914) H



The Soane Pattern VI

This is probably the best known of all Soane's chimneypieces and can be seen in situ at the Sir John Soane Museum in London. The design incorporates precise linear detailing and relies on perfect masonry skills for its manufacture.

Shelf length	60 ¹ / ₄ " (1530)
Overall height	42 ⁵ / ₈ " (1081)
Opening	38 ⁷ / ₈ " (998)W x 35 ¹ / ₂ " (901)H



The Lutyens Collection

A collection of replicas of chimneypieces designed by the renowned architect, Sir Edwin Lutyens (1869-1944) and produced in collaboration with the Lutyens family and Lutyens Trust. Lutyens's chimneypiece designs have a timeless quality deriving from their robust unfussy detailing and well proportioned architectural form and it is this quality that suits them so well to both period and contemporary interiors.



The Lutyens Pattern 1

A re-working of the bolelection with the raised moulding framing the aperture, shown in white marble.

Shelf length	59 $\frac{1}{2}$ " (1511)
Overall height	49 $\frac{3}{4}$ " (1264)
Opening	40" (1016)W x 40" (1016)H



The Lutyens Pattern 3

One of Lutyens most unusual designs shown in white marble with inlaid Bruxelles Noir marble framing a central tablet and raised discs at the head of the jambs.

Shelf length	58 $\frac{1}{4}$ " (1480)
Overall height	56 $\frac{3}{8}$ " (1432)
Opening	40" (1016)W x 40" (1016)H



The Lutyens Pattern 4

A simple architectural frame
fabricated in white marble with a
border of inlaid Verde Tinos marble.

Shelf length	56" (1422)
Overall height	48" (1219)
Opening	40" (1016)W x 40" (1016)H



The Lutyens Pattern 5

A chimneypiece of classical form with detached columns terminating in Ionic capitals shown in white marble with Dark Emperor columns and frieze.

Shelf length	73" (1854)
Overall height	54 1/2" (1384)
Opening	40" (1016)W x 40" (1016)H

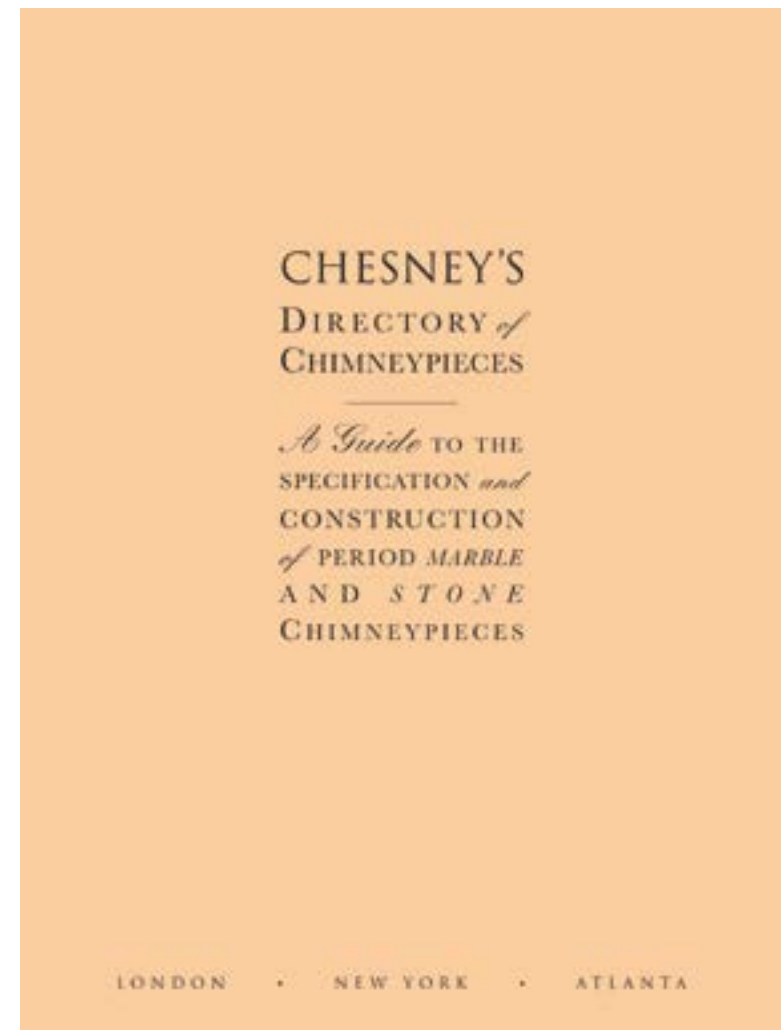


The Chesney's Directory

The Directory contains architectural drawings or 'patterns' for some of the most elegant and popular chimneypiece designs of the 18th and 19th centuries. The 'anatomy' of each design is clearly labelled to enable the specifier to consult the appropriate section of The Directory and select the carved detail for each component and the material in which it is to be carved.

Every carved component offered in The Directory has been copied from an original chimneypiece that has at some time been part of Chesney's stock. This technique guarantees total authenticity of detail, as the carver is not being asked to interpret an illustration but rather to exactly replicate the original form. Every carving is entirely hand produced without the use of any copying machinery, and polished and waxed to an antique finish.

The Directory is a unique resource for anyone seeking to recreate an authentic and architecturally correct period chimneypiece. This unique design program is available in interactive form online on the Chesney's website and as a traditional printed manual.





The Archive Collection

During 30 years of dealing in the finest antique chimneypieces Chesney's have always maintained a stock rich in its diversity. Renaissance, Tudor, Baroque, Palladian, Rococo, Neo-classical and Gothic are just some of the styles of chimneypiece that have been consistently represented as a consequence of a deliberately eclectic buying policy.

Every chimneypiece that Chesney's have owned has been meticulously documented in all its details. From this unique record of several thousand individual chimneypieces, less than one hundred have been selected to form The Archive Collection. Each chimneypiece displays unique elements of craftsmanship and design that sets it apart and justifies its inclusion in The Collection.

Chesney's can produce a faithful facsimile of every piece in the Archive Collection, replicating the detail of the original with total precision and using materials that approximate as closely as possible to those seen in the antique.

The following pages represent a unique journey through three centuries of chimneypiece design and offer a unique resource for those projects where an especially fine or unusual chimneypiece is required.

19th Century Marble Chimneypieces

The Archive Collection contains a stylistically diverse selection of 19th century chimneypieces ranging from the restrained to the highly decorative, all characterised by the somewhat lower and wider landscape proportions that tend to be associated with chimneypieces post dating the 18th century.



Pattern 1

A chimneypiece of classic Regency proportions in statuary marble with acanthus carved twin corbels framing bullseye corner blocks and recessed Verde Antico marble panels to the jambs and frieze.

Shelf length	72" (1829)
Overall height	46" (1168)
Opening	40" (1016)W x 36" (914)H



Pattern 2

A Carrara marble chimney piece with inlaid bronze Greek key to the frieze and fluted pilasters. Attributed to Sir John Soane.

Shelf length	56" (1422)
Overall height	43" (1092)
Opening	34" (864)W x 35" (889)H



Pattern 3

A Scottish chimney piece in statuary marble with cross banded laurel leaf ornament to jambs and frieze and finely carved rosette corner blocks.

Shelf length	73" (1854)
Overall height	51" (1295)
Opening	49" (1245)W x 42" (1067)H



Pattern 4

In statuary marble with Spanish Brocatella ingrounds, featuring carved ewers to the corner blocks and draped classical urn to the central frieze tablet.

Shelf length	70" (1778)
Overall height	54½" (1384)
Opening	40" (1016)W x 41" (1041)H



Pattern 5

A Scottish chimney piece of typically austere form with inset elliptical rosettes to the centre tablet and corner blocks and engaged reeded columns.

Shelf length	72" (1526)
Overall height	46" (1430)
Opening	40" (1016)W x 36" (914)H



Pattern 6

In statuary marble with Siena marble ingrounds and featuring a reclining maiden to the centre tablet and corner blocks carved with cherubs.

Shelf length	73" (1854)
Overall height	52" (1321)
Opening	47" (1194)W x 39 1/2" (1003)H



Pattern 7

A good English regency statuary marble chimneypiece with corner blocks carved with female masks, panelled frieze and jambs, the former flanking a centre tablet carved with an urn.

Shelf length	70" (1778)
Overall height	47" (1194)
Opening	44" (1118)W x 39" (991)H



Pattern 8

A handsome Irish chimney piece in statuary marble with cushion moulded frieze and jamb panels and finely executed classical carved elements.

Shelf length	69" (1753)
Overall height	54½" (1384)
Opening	46" (1168)W x 44½" (1130)H



Pattern 9

A good English Regency statuary marble chimney piece with floral sprays to the corner blocks and fielded frieze and jamb panels featuring carved anthemion detail.

Shelf length	74" (1880)
Overall height	50" (1270)
Opening	44" (1118)W x 39" (991)H



Pattern 10

A Regency chimney piece in statuary marble with panels of Spanish Brocatella inlaid to the jambs and frieze and discs of conforming marble to the corner blockings.

Shelf length	68" (1727)
Overall height	50 1/2" (1283)
Opening	46" (1168)W x 39" (991)H



Pattern 11

An impressive statuary marble chimney piece with break front shelf, female caryatids to the jambs and a heavily carved running frieze featuring repeating bucranium masks.

Shelf length	74" (1880)
Overall height	49" (1245)
Opening	44" (1118)W x 37" (940)H



Pattern 12

An elegant early 19th century English chimney piece in statuary marble with inlaid panels of Verde Antico, an elliptical rosette to the centre of the frieze and delicate corbels heading the jambs.

Shelf length	65" (1651)
Overall height	51 1/2" (1308)
Opening	40" (1016)W x 39" (991)H



Pattern 13

A Regency chimneypiece of architectural form with panels of verde antico framed within reeded borders and overlaid rosettes to the corner blocks beneath a heavily cushioned shelf.

Shelf length	62" (1575)
Overall height	51" (1295)
Opening	40" (1016)W x 39" (991)H



Pattern 14

A robust 19th century chimneypiece with Spanish Brocatella inlaid to the jambs, frieze and corner blocks, the latter supported by fine stiff leaf acanthus mouldings. The shelf with a tier of lambs tongue carving.

Shelf length	76" (1930)
Overall height	54 1/2" (1384)
Opening	44" (1118)W x 41 1/2" (1051)H



Pattern 15

An English Regency chimneypiece in statuary marble with fielded jamb panels terminating in carved aprons, the corner blocks and centre tablet finely carved with sprays of flowers.

Shelf length	68" (1727)
Overall height	53" (1346)
Opening	42" (1067)W x 42" (1067)H



Pattern 16

A Regency chimneypiece in statuary marble with inlaid verde antico stop flutes and carved ovals to the frieze, the jambs of simple form with panels of verde beneath rosette corner blocks.

Shelf length	70"(1778)
Overall height	54"(1372)
Opening	44"(1118)W x 41"(1041)H



Pattern 17

An early 19th century statuary marble chimneypiece with rounded moulded pilasters and conforming corner blocks, the frieze with flower heads flanking a convex polished Bluejohn disc.

Shelf length	68" (1727)
Overall height	51 1/2" (1308)
Opening	45" (1143)W x 43" (1092)H

18th & 19th Century Stone Chimneypieces

Stone has always been a universally popular material for the fabrication of chimneypieces and a wide variety of different types of stone are seen ranging from rustic Bath stone to the dense grey hues of Portland stone, which is ideally suited to those chimneypieces requiring more intricate detail.



Pattern 18

A Queen Anne period bolection in Bath stone of unusual form with the frieze bowing upward in a graceful curve.

Shelf length	51 $\frac{1}{2}$ " (1308)
Overall height	43 $\frac{1}{2}$ " (1111)
Opening	36" (914)W x 36 $\frac{1}{2}$ " (921)H



Pattern 19

An 18th century Bath stone chimneypiece of architectural form with stop fluted frieze panels flanking a centre tablet with crisp strapwork carving, side projecting corbels and a moulded corniced inverted breakfront shelf.

Shelf length	61" (1549)
Overall height	57" (1448)
Opening	40" (1016)W x 41" (1041)H



Pattern 20

A 19th century Bath stone chimneypiece in Gothic style with repeating trefoils decorated with Tudor roses flanked by conforming corner blocks above jamb panels of reticulated gothic tracery.

Shelf length	72" (1829)
Overall height	55" (1397)
Opening	42" (1067)W x 39" (991)H



Pattern 21

A mid 19th century chimneypiece in Portland stone with stop moulded jambs below a conforming frieze with a blind fret carved quatrefoil panel below a moulded shelf.

Shelf length	87" (2210)
Overall height	65" (1651)
Opening	55" (1397)W x 50" (1270)H



Pattern 22

A mid 18th century Limestone chimneypiece featuring a frieze robustly carved with a bucranium mask flanked by ribbon tied swags of drapery. Jambs and frieze incorporate a heavily carved run of egg and dart moulding.

Shelf length	61" (1549)
Overall height	55" (1397)
Opening	40" (1016)W x 39" (991)H



Pattern 23

A 19th century Portland stone Gothic chimney piece having a moulded arched opening flanked by spandrels carved with Tudor roses. The concave moulded jambs and frieze surmounted by a moulded mantel shelf.

Shelf length	76" (1930)
Overall height	66" (1676)
Opening	41" (1041)W x 42" (1067)H



Pattern 24

A mid 18th century chimneypiece attributed to the workshops of Sir Henry Cheere with carved side consoles, a central frieze tablet featuring a stag, flanked by carved frieze panels and a bed mould of Vitruvian scroll. The ingrounds with a run of egg and dart carving.

Shelf length	76" (1930)
Overall height	63" (1600)
Opening	48" (1219)W x 42 1/2" (1080)H



Pattern 26

A late 18th century Bath stone chimneypiece with a ram's mask carved to the central frieze tablet and flanked by fluted panels, the jambs headed by stiff leaf acanthus above bell husks suspended from paterae.

Shelf length	65" (1651)
Overall height	56" (1422)
Opening	43" (1422)W x 41" (1041)H



Pattern 25

An impressive early 18th century chimneypiece of Baroque from carved in York stone with marble mouldings employed to frame the aperture and for the block feet. The frieze and jambs decorated with deep relief egg and dart carving.

Shelf length	75" (1905)
Overall height	64" (1627)
Opening	38" (965)W x 44½" (1130)H



Pattern 27

A handsome early 19th century chimneypiece in Tudor-Gothic style in Painswick stone with a shallow Tudor moulded arch with recessed spandrels beneath a frieze with a central trefoil, also seen at the head of the jambs and above the plinth blocks.

Shelf length	75" (1905)
Overall height	52" (1321)
Opening	43½" (1105)W x 36" (915)H



Pattern 28

An early 19th century Bath stone chimneypiece of strong architectural form with moulded console jambs, plain frieze and breakfront mantel shelf.

Shelf length	71" (1803)
Overall height	50" (1270)
Opening	40" (1016)W x 38" (965)H



Patten 29

A late 18th century Bath stone chimneypiece with arched top recessed panels to the jambs, egg and dart carving to the ingrounds and corniced shelf. The frieze of simple design with a plain projecting centre tablet.

Shelf length	64" (1627)
Overall height	54" (1372)
Opening	42" (1067)W x 43" (1092)H



Pattern 30

A Palladian Bath stone chimneypiece. The jambs incorporating a “dog leg” run of egg and dart carving which returns along the entablature running above the centre tablet, which is carved with a lion’s mask and flanked by barrel frieze panels carved with acorn and oak leaf detail.

Shelf length	68" (1727)
Overall height	58" (1473)
Opening	44" (1118)W x 42" (1067)H



Pattern 31

A striking mid 18th century chimneypiece in Bath stone with breakfront corniced shelf featuring a tier of crisp egg and dart carving above a simple entablature with plain projecting central tablet, the jambs headed by corbels carved with stiff leaf acanthus and conforming side projecting corbels.

Shelf length	68" (1727)
Overall height	56" (1422)
Opening	40" (1016)W x 42" (1067)H



Pattern 32

An unusual and early 18th century Portland stone chimneypiece of Baroque form with the frieze centred by a fluted keystone flanked by scrolls and the aperture bordered with a recessed panel displaying a hammered masonry finish.

Shelf length	65" (1651)
Overall height	60" (1524)
Opening	46" (1168)W x 48" (1219)H

18th Century Marble Chimneypieces

Chesney's 18th century Archive Collection includes some of the most important antique chimneypieces that have come to the market in recent years. These include the finest examples of Palladian and Neo-Classical design, fabricated from a rich variety of the most beautiful coloured marbles and displaying carving and masonry skills of the highest order.



Pattern 33

An important mid 18th century chimneypiece in the manner of John Rysbrack (1694 – 1770) displaying profuse high relief carving of exceptional quality with a ram's head central to the frieze flanked by scrolling acanthus leaves and jambs headed by simple corbels above fruit and foliage flowing from an inverted scallop shell.

Shelf length	85" (2159)
Overall height	63" (1600)
Opening	51" (1295)W x 47" (1194)H



Pattern 34

An impressive mid 18th century chimneypiece of strong architectural form in veined Sicilian marble with a breakfront corniced shelf incorporating a tier of egg and dart carving above plain barrel frieze panels flanking a Portoro marble tablet. The jambs carved with a dog leg egg and dart moulding running into the centre tablet.

Shelf length	82" (2083)
Overall height	61" (1549)
Opening	44" (1118)W x 42" (1067)H



Pattern 35

A very elegant late 18th century statuary marble chimneypiece with inlaid stop flutes of Spanish Brocatella to the frieze repeating between finely carved rosettes. The jambs headed by carved rosettes above recessed panels carved with ribbon tied bell drops.

Shelf length	74" (1880)
Overall height	57" (1448)
Opening	41" (1041)W x 39" (991)H



Pattern 36

A very restrained late 18th century chimney piece with dentil carved breakfront shelf above frieze, plain panels flanking a finely carved classical centre tablet, the jambs with stop fluted tapering panels beneath corner blocks carved with anthemion motifs.

Shelf length	81" (2057)
Overall height	63 1/2" (1613)
Opening	48" (1219)W x 46" (1168)H



Pattern 37

A late 18th century statuary marble chimneypiece of excellent quality with very fine classical low relief carving to the frieze and pilasters and a corniced mantel shelf with a tier of dentil carving.

Shelf length	74" (1880)
Overall height	57" (1448)
Opening	46½" (1181)W x 43" (1092)H



Pattern 38

An imposing mid 18th century chimneypiece in statuary marble with inlaid panels of convent Siena marble to the pilasters overlaid with statuary carving and terminating in corbels supporting a breakfront shelf. The frieze with a finely carved central tablet of oval form flanked by Siena panels.

Shelf length	84" (2134)
Overall height	65" (1651)
Opening	48" (1219)W x 47" (1194)H



Pattern 39

A late 18th century Scottish chimneypiece in statuary marble with finely carved corner blocks and central frieze panel depicting Science and The Arts, moulded jamb panels and a single tier mantel shelf above a bed mould.

Shelf length	72" (1829)
Overall height	53 1/2" (1359)
Opening	45" (1143)W x 41 1/2" (1054)H



Pattern 40

A late 18th century Neo-classical chimneypiece with centre tablet carved with a classical urn flanked by frieze panels featuring clusters of flowers separated by Siena inlay, the corner blocks carved with garlands of bay leaves above jamb panels carved with elongated vases in the manner of Robert Adam.

Shelf length	79" (2007)
Overall height	62" (1575)
Opening	48" (1219)W x 46" (1168)H



Pattern 41

A mid 18th century chimneypiece of outstanding quality after a design by Palladian architect James Paine with Brocatella frieze panels flanking a pastoral centre tablet attributed to the sculptor William Collins (1721–1793), the jambs in the form of inverted fluted obelisks beneath blockings carved with sprays of wheat.

Shelf length	71½" (1816)
Overall height	62" (1575)
Opening	42" (1067)W x 42" (1067)H



Pattern 42

A very elegant mid 18th century statuary marble chimneypiece with a projecting central frieze table carved with rosettes flanked by flutes and the panels with finely worked stiff leaf acanthus detail.

Shelf length	69" (1753)
Overall height	61" (1549)
Opening	43" (1092)W x 43" (1092)H



Pattern 43

A handsome mid 18th century English chimneypiece in statuary marble with breche marble frieze and jamb panels, the former overlaid with statuary horizontal carved acanthus scrolls flanking a centre tablet with a female mask and the latter terminating in corbels beneath a corniced breakfront shelf.

Shelf length	86" (2184)
Overall height	64" (1626)
Opening	53" (1346)W x 48" (1219)H



Pattern 44

A mid 18th century Irish chimneypiece by the celebrated architect, Thomas Burgh, with pilasters in convent Siena with side projecting consoles and the frieze with a carved centre tablet featuring anthemion flanked by arabesques and bordered by stop fluted frieze panels.

Shelf length	76" (1930)
Overall height	57" (1448)
Opening	48" (1219)W x 45" (1143)H



Pattern 45

A striking mid 18th century chimneypiece of unusual design with tapering pilasters inlaid with flutes of brocatelle below carved rosettes supporting corner blocks carved with ribbon tied laurels and the frieze with a central medallion set in panels of Siena. The chimneypiece has Portoro marble ingrounds.

Shelf length	74" (1880)
Overall height	62" (1575)
Opening	41" (1041)W x 40 1/2" (1029)H



Pattern 46

A very understated and elegant late 18th century statuary marble chimneypiece with a frieze featuring three finely carved female masks set within sunken fluted discs and separated by stop flutes of Verde Antico marble. The jambs of simple form with panels of Verde overlaid with fine drop carving.

Shelf length	74" (1880)
Overall height	62" (1575)
Opening	48" (1219)W x 46" (1168)H



Pattern 47

An imposing mid 18th century Irish chimneypiece in statuary marble with Siena marble panels to the frieze and jambs, the latter flanking a high relief carved tablet depicting The bear and the honeypot from Aesop's fables and the latter overlaid with bell drops in statuary marble and terminating in corbels beneath a corniced shelf.

Shelf length	80" (2032)
Overall height	60" (1524)
Opening	44" (1118)W x 45" (1143)H



Pattern 48

A late 18th century statuary marble chimneypiece with console jambs, corner blocks and frieze panels all inlaid with Spanish Brocatelle, the frieze panels featuring a Greek key pattern and flanking a centre tablet carved with an Urn with ribbon tied bell drops. The breakfront shelf with egg and dart and bead and reel detail.

Shelf length	73" (1854)
Overall height	57½" (1461)
Opening	45" (1143)W x 43" (1092)H



Pattern 49

An architectural late 18th century chimneypiece with inset panels of Portoro marble to the jambs, a siena frieze tablet within a border of pear bead carving flanked by panels inset with stop flutes of Brocatella.

Shelf length	65" (1651)
Overall height	54" (1372)
Opening	37" (940)W x 39" (991)H



Pattern 50

An attractive 18th century chimneypiece of smaller scale with inlaid fluted frieze panels flanking a centre tablet carved with an elliptical rosette above a tied swag, the stepped jambs with small urns to the corner blocks above pilasters inlaid with flutes of Brocatelle marble.

Shelf length	65" (1651)
Overall height	58 1/2" (1486)
Opening	39" (991)W x 37" (940)H



Pattern 51

An elegant late 18th century Irish chimneypiece in statuary marble with Connemara marble ingrounds and flanking panels to the pilasters. The jambs of simple panelled form terminating in finely carved low relief consoles. The centre tablet displays a classical urn bordered by recessed plain frieze panels.

Shelf length	71" (1803)
Overall height	54" (1372)
Opening	43" (1092)W x 40" (1016)H



Pattern 52

An important late 18th century English chimneypiece in statuary marble with engaged three quarter columns in Hebridean Felspar. The running frieze and corner blocks of the same material, the former overlaid with finely statuary rosettes separated by inlaid stop flutes.

Shelf length	77" (1956)
Overall height	61" (1549)
Opening	50" (1270)W x 45 1/2" (1156)H



Pattern 53

A late 18th century Irish chimneypiece featuring tapering pilasters inset with panels of Siena beneath elongated corner blocks carved with classical urns, the frieze a single panel of Siena centred with a single statuary rosette.

Shelf length	72" (1829)
Overall height	61½" (1562)
Opening	48" (1219)W x 47" (1194)H



Pattern 54

A strong late 18th century statuary marble chimneypiece with moulded console jambs beneath corner blocks carved with tilted ewers and Neptune's trident. The central frieze tablet depicts a classical urn flanked by low relief arabesques and set between stop fluted panels.

Shelf length	71" (1803)
Overall height	55½" (1410)
Opening	41½" (1051)W x 40" (1016)H



Pattern 55

A late 18th century chimneypiece in statuary marble with stop flutes of inlaid siena to jambs and frieze panels, separated by flutes carved with bell drops. The centre tablet of Siena overlaid with a statuary marble rosette draped with a swag and the corner blocks with finely carved classical urns inlaid with a discs of Siena.

Shelf length	70" (1778)
Overall height	57" (1448)
Opening	44" (1118)W x 42" (1067)H



Pattern 56

An imposing mid 18th century English chimneypiece in statuary and Siena marbles with corbels heading the jambs above fruiting grape vines spilling from scallop shells. The frieze with a centre tablet featuring an urn festooned with grapes. The chimneypiece has a breakfront corniced shelf and egg and dart carved ingrounds.

Shelf length	80" (2032)
Overall height	57" (1448)
Opening	48" (1219)W x 44" (1118)H



Pattern 57

A richly coloured mid 18th century English marble chimneypiece with corbels heading the jambs above Jasper marble panels overlaid with statuary carving. The frieze panels and ingrounds in Siena marble and the centre tablet depicting Androcles and the Lion.

Shelf length	79" (2007)
Overall height	60½" (1537)
Opening	45" (1143)W x 46" (1168)H

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